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My tele sounded Ok, the strat was just OK, but none of the Amps liked my Les Paul. I like my shimmering clean strat sound and high gain humbucker drop D downpicking riffs. I could achieve neither. I know people who swear by the sensitivity of the vintage amps with old vintage guitars. If I was gigging more than recording, I would use this for the improved manual mode but for studio versatility I will stick to my GT10. I hope this review helps anybody who found themselves in the same position as I was a few weeks ago. Personally I prefer my GT10, but that's just me. Finally, one more thing. Send report Total handling features sound quality Better than I had expected. 13.01.2016 So to start off I've been using a BOSS GT10 for about 9 months and I can say that when I bought this I was blown away by how much better the GT100 is in comparison. This is a very good product. All the videos on YouTube reviewing it do not do it any justice at all. Since I'm guessing that just like me. All I can say, as soon as plugged it in it's amazing. The tones are clear, very rich in texture and depth, more than what you would expect from a floor unit like this. It really feels like you have that live amp behind you driving your tone. You have a lot of options and to be quite fair and you can get lost in it all. So having some knowledge on how to tweak a pedal, amp, EQ a bit will come in handy for sure. Overall opinion The things amazing. Tones are good, it's literally built like a tank. I see this as being usable both in studio and live without any problems. But you do need to set it up right or else you might get not get the best tones out of it. Also my sound engineer loves it. NOTE Be prepared to spend some time to get to know the unit. I spend like one whole day when it arrived just figuring it out and making like 4 basic tones that I need. But in the end it sounded amazing. Be

ready to spend some time, its gonna be worth it. Hope this review helps.<http://chinathermalspraying.com/uploads/files/1599941776.xml>

Send report Total handling features sound quality House of fun! Branko O., 30.10.2016 Wow! Amazing! Ive had GT6 for a long time and it was great, but this is light years away. Dual displays make it easy to see everything. Easy to surf through the menus, everything intuitive. Within seconds you can go and set your tone up to your liking. Effect chain is totally flexible and effects can be placed anywhere. I use this in 4 cable method and it is excellent in this mode. Effects before my preamp, whatever I want. Effects after my preamp, whatever I want. Dont want my preamp. No problem I can use simulated preamp within GT100. Effect list is endless. Unlike GT6, FX1 and FX2 have same options. For example, set both FX1 and FX2 to harmonizer with two voices. Crazy! This processor really surprised me and went beyond my expectations. Only minor downside is tone coloring. It does color the tone in 4 cable method, no matter what global setting is used. So equalizer effect should be used to balance this. From what I see on the internet, it seems that most competitors suffer the same. Tone purists should stick to pedals or go for rack units. During that time I slowly acquired some habits of tone purists, go figure It was there before but I never paid attention to it I was never satisfied with the COSM amp models. GT6 was not up to my liking. BR80 based on GT10 did not have what I needed. GT100 as well. All of those do not have good crunch or distortion for my ear. It is not responsive and dynamic as it should be, it sounds cheap in all those products. I couldnt put my finger on it until I recently got VOX Tonelab ST. Its not mind blowing and it has its faults, but that little VOX is way ahead COSM models. Dynamic and organic playing way above COSM models for crunch and higher gain also. I dont know about other Tonelab units, but ST does the job way better. Note that cleans are good in COSM world, it is just that driven stuff sounds cheap.

So if youre after fine art of dynamic playing and your ears are refining through the years, do not go for this unit. This unit can only give you excellent and mind blowing effects, combinations, routings, user intuitiveness, and robustness that is hardly available elsewhere for this price. If you plan to use it that way, keep in mind of tone coloring I mentioned in my original review. For all others that are mostly high gain shredders this unit will satisfy you. Though I see that even some high gain shredders dont like what they hear from COSM models, just like me. So if your ears are starting to hear something you dont like then pay attention. Do your homework and search for something else. Youtube can come handy but also sometimes misleading because people leave poor recordings. Day by day, you might find you need more money to satisfy the need, but thats what usually happens when sensitivity grows in you. And. sometimes there are exceptions to that rule just like that little VOX. Listen listen listen. Because you is you Overall Im leaving all my ratings the same except the sound and total. Sound is now 1 and it was 5 stars. Total is now 3 and it was 5 stars. Send report Total handling features sound quality Awesome anilgokce, 29.06.2020 I am using for my Electro Baglama and the presets are already good and it is so easy to play with parameters, and record new sound to the bank. I find it very user friendly. Send report Read all 252 reviews Rate product VAT Available immediately Available immediately This item is in stock and can be dispatched immediately. Standard Delivery Times Guitar Setups The range of available guitars and amps has never been greater than it is today, and a huge variety of sounds are easily accessible. Online Guides Show all Multi Effect Pedals The entrance of digital technology into music electronics makes an Echo Chamber affordable for the little man. Downloads Show all Training Guide PDF test results Read review.

Subscribe to our free newsletter There are also a multitude of amp models and distortion types. As far as I know, it is not rackable either. UTILIZATION It is very easy to find everything and turn everything. The effect presets are selected by turning the dial, and edited by turning the knobs. It takes some time getting used to the effect editing, and the manual comes in handy to get great tone

and effects out of the pedal. The manual describes pretty much everything about the pedal, and is over 10 pages long. It significantly helps with the editing, as it gives you tips to make better effects.

SOUND QUALITY The effects on this range from totally outrageous and unusable to the essential guitar add on. The distortions and modulations are all usable in their own way, and the effects and delays are all there to choose from. There are several kinds of wah, and the ability to create your own, which can be cool. The expression pedal is all there and can be assigned to a multitude of tasks. I bought it for my girlfriend and she uses a Ibanez RGX20 through it. I can't stand the Autoriff feature, but other than that, all 340 effects are really nice.

OVERALL OPINION We've been using it for about a month, and the effects are really amazing. I like the chorus knob, separate from the other effects, and the type variation in the distortion. As said before, the only thing I don't like about the pedal is the Auto Riff. I have tried the Boss ME50 and ME20 before this, as well as the Digitech RP series, and I thought this blew them away. If I knew what I know now, I would have bought it earlier. Amazing pedal. Did you find this review helpful yes no. Patches can be downloaded from the Internet especially from GTCentral a great site for all Boss GT effects units, and downloaded into the GT 6 easily. Amp and speaker configurations sound very much like the originals. I have owned a number of amps ranging from Marshall stacks to Fender and Peavey combos and the sound is very comparable.

Will just take a while to learn all the features but this isn't a criticism, more that I have to pull my finger out and spend some time with the unit. Usual Boss quality tough as nails construction and ongoing performance. My old ME 5 unit is at least 15 years old and has been used live all that time and proved to be very reliable. A great quality unit which is very affordable for all the features that come with it. I'm really looking forward to extending the unit's capabilities and mine!

Dale Victoria
Australia

This review was originally published on Did you find this review helpful yes no. I really recommend this. Well worth the money. Only wish it came with its own gig bag. This review was originally published on Did you find this review helpful yes no. Well I suppose it's a bit confusing starting using but this is logical, cause there are so much things to do with it, but nothing a little read on the manual wouldn't solve. Very hard steel, everything is really well done, everything fits just in place and I don't expect it to break apart, ever. This unit is marvelous, at first I wasn't sure on buying it or not, because although I have my Fender strat I don't have a cabinet or a very powerful amp, I usually play on my bands PA, but I am very happy that I bought it, it's just incredible, believe me. It is possible to adjust almost every parameter of each of the effects you are using and save all the settings to one pedal. The BPM features allow you to set the master tempo for a patch and then base all of the rates of the masterdelay on quarternotes and phaser on quarternote triplets and reverb on 16th notes. It sounds great. The digital out lets me plug directly into my soundblaster. Not a huge problem most of the time, but it does get in the way of the imagination sometimes. Solid construction. Looks and feels like it will survive me stepping on it for decades.

I was fed up buying separate stompboxes that were costing me a fortune and needed a multi effects unit that was gig worthy and good enough for recording. Unbelievable range of distortion wah and clean sounds. To buy all of the individual stompboxes on the GT6 would cost thousands nevermind all the amp types on it. No, it's perfect in every way. This thing is so sturdy you could enter it in robot wars. This review was originally published on Did you find this review helpful yes no. They had to order it in which took 2 and a half months! Haha. but it was well worth the wait. I did a lot of research before I made the decision of purchasing the unit. The amp models are incredible. They change the sound so much and are very detailed. I like the fact that you can tweak almost every setting on the unit. There are a lot of very useful effects. but on the other hand A LOT of useless effects. This is one of the best purchases I've ever made in my life. The only thing I don't like about this unit is with the harmonizer effects octave, harmony, etc you can't play more than one note at a time. doing so will result in the unit making some wierd tones. One other thing I didn't like is how long it took to learn how to use it. I STILL don't know everything about it. and I'm sure I never really

will. As MANY other people have said, the GT6 is built like a tank. I'd say this thing is virtually indestructible. That doesn't mean you go and run it over with your car or anything, but it's built amazingly strong. Overall, this unit is amazing. The great effects it does have add so much depth and creativity to your guitar playing. I love this unit and if I lost it or if it got destroyed, I would DEFINATELY purchase a new one ASAP. It's a joke to me because the people there didn't realize how much it was worth. It was used a bit by a guy who needed money quick and had to sell it. GOOD DEAL EH! The various amounts of effects in this puppy is amazing. If you got the money, buy one.

They'll last forever and you'll never go unsatisfied. It is a digital unit, but the handling is as easy as if it was an analog one. You have got millions of possibilities when you want to create a new sound by yourself. And there are also about 100 presets. The only negative thing about it is that you sometimes get lost in all those effects you can use together. The Boss GT6 has got the best quality you can imagine. You can probably jump on it and it won't get destroyed. One time a bottle of beer fell on it and all the beer ran out on it, but no problem it is as useable as before. The Boss GT6 is the best multi-effect pedal you can imagine in all categories!!!! This review was originally published on Did you find this review helpful yes no This processor also had to be able to handle acoustic and classical guitars as well as electric. After talking to other guys in my same situation, I landed on the GT6. I love most everything about the GT6. It handles all the styles of music that we do very well. I am also very impressed at how it handles all my different guitars with ease. The GT6 is extremely easy to program and set up. I have mine set up to work like stomp boxes. It's like having a whole lot of different stomp box setups in one unit. I can set up my GT6 to work with any type of guitar I have to play, and apply the right effects, amp sim., speaker cab and EQ as well as some nifty special effects like Univibe, defretter and even some synth effects. It's too big, and Roland Boss doesn't provide any after market support such as patches and sound combos. They don't even have a soft case for it. Finding info on this thing is like finding a hen's teeth. I wish it were lighter and smaller, I have to use a rolling suitcase to take this thing to church. Built like a tank. All steel construction, and even a kick plate. This thing will be here for a while. The quality of the sounds are awesome. We also send our church service out on radio and TV, and the sound lays real nice in the mix.

The amp sims are right on, and very musical. The effects are genuine Boss, need I say more. I would highly recommend this unit to any one who is tired of lugging all those heavy amps around, and spent all that time hooking up all those stomp boxes and having to deal with wall warts and batteries. Not to mention having to keep up with all those little hookup wires that are forever breaking, crackling and generally wreaking havoc right in the middle of some beautifully quiet song. This review was originally published on Did you find this review helpful yes no By using our services, you agree to our use of cookies. Find out more. Wenn Sie eine Online-Ansicht nutzen, können Sie den Inhaltsverzeichnis schnell durchschauen und direkt zu der Seite gelangen, auf der Sie die Lösung zu Ihrem Problem mit Boss Audio Systems GT6 finden. Wenn Sie jedoch keinen Platz auf Ihrem Gerät verschwenden möchten, können Sie sie immer auf ManualsBase herunterladen. Eine Druckoption der Anleitung wurde ebenfalls durchdacht, und Sie können sie nutzen, indem Sie den Link klicken, der sich oben befindet Anleitung drucken. Sie müssen nicht die ganze Boss Audio Systems GT6 Anleitung drucken, sondern nur die Seiten, die Sie brauchen. Schätzen Sie das Papier. Wenn Sie den Seiteninhalt der nächsten Seiten schnell durchschauen möchten, können Sie sie nutzen. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Owner's manual should be read in its entirety. The In the case of the symbol at left, it is used for improperly. Used for instructions intended to alert The symbol alerControls volume, wah, and many other parameters. 32 WRITE Button Press to store settings. When you operate the expression pedal, please be careful not to get your fingers pinched between the 33 EZ TONE Button movable part and the panel. Used to search for tones.

In households with small children, an adult should provide supervision until the child is capable of

34 PEDAL ASSIGN Button following alSelect the type of device connected to the OUTPUT jack.How to Switch Patches Patch Change The GT6 can store 340 combinations or “sets” of effects and parameter settings. Each of these sets is called a “patch,” Using the GT6 to Select Patches with patches organized by bank and number as shown below. Patches are switched by selecting a “bank” 185 and fig.0111 “number” 14. Bank 85 The bank and number appear in the GT6’s display as shown in the following figure. fig.0114a Bank 36 BThe indicator for the selected number pedal lightsThese knobs performances, the GT6 also features internal sample settings let you make adjustments or changes to the selected patch’s that are very useful when you want to create such tones on tone quickly and easily. fig.0203 your owWhen ORIGINAL is selected, you The GT6’s internal effects are switched on and off with can select the speakers that are best suited for the PREAMP button controls. If you can program your Boss pedal to send the appropriate CCs then it should work.Since everything is accessible in the XT, Youll need to figure out the MIDI control notes for the parameters you wish to control. Question Can the BOSS be programmed to send useraltered but specific MIDI data information. If the answer is yes, then you should start having some fun with your XT. Hope this is helpfulI did use the GT3 to control the POD, but it’s not a great solution. You can do patch changes, but controlling effects is a problem.The PODxt will then change patches depending on the change it has received. The GT6 transmits program changes from 0127. Chapter 9 in the GT6 manual talks about a midi map fix where you can adjust this, but I’m not sure if it maps incoming or outgoing messages.See Chapter 9 of the GT6 manual.Any PODxt parameters you control will only be activated while the pedal is held down.

You will need an external “latching” CTL pedal in order to have the effect stay on. So it seems a waste to even try this unless you have the external latching control pedals for the GT6.So i considered GT6 as a temporary solution, until i buy the Pod. Considering the cost of the FBV, i tried to find an alternative. So, buying the GT6 is agood solution for now.I ll chech now the new info.There are a lot of floorboards cheaper than the FBV. Or just get the XTLive, since you havent bought either yet. Just some thoughts depending on your financial situation and the cost of things in Greece. Message was edited by isnogood We developed this Privacy Policy so you know how we collect, use, share, and store your personal information. If a YGG website, app, or product links to a different privacy policy, then that privacy policy will apply to your use of that site, app, or product. When we combine other information i.e., information that does not, on its own, identify an individual or household with Personal Information, we treat the combined information as Personal Information. You will use your email address or username and your password to login to your account. Your YGG account will be password protected. We use your name to help verify your account when you contact customer support. If you choose to do this, when you log in to your YGG account using social media login credentials for the first time, you will be asked whether you agree that the social media provider may provide certain information to YGG, such as your name, email address, profile photo, posts, comments and other information associated with your social media account. YGG uses the email address provided by the social media provider to associate it with your YGG account so that you can use your email address to log in to your YGG account in the future if you no longer wish to login using your social media login credentials. We do not view or store your payment card information.

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ID with information that you may have used to register for certain services or purchase products. Server logs that are maintained by us or by our thirdparty service providers contain information about the services that you have used, and your devicespecific information. We use your IP address or unique device ID address to track deviceevent information such as crashes, system activity and hardware settings, and also to control access to certain services or applications. We may share Personal Information about you with such third party service providers to the extent necessary for the sole purpose of enabling them to perform services on our behalf. In such cases, we will ensure that the country provides adequate protections or that the recipients are subject to appropriate safeguards including EU approved standard contract clauses. Please note that any information you disclose through such services or otherwise on our sites may become public information and may be available to visitors to the sites and to the general public. We urge you to exercise discretion and caution when deciding to disclose Personal Information, or any other information, on our websites or apps.

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